

THE TEMPEST

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Act 1

Scene 1

1. Quote one piece of evidence that highlights the roughness of the storm.
2. Quote one piece of evidence that proves that the ship was wrecked by the storm.
3. List the people who were on the ship.

Scene 2

1. Summarize the scene that Miranda reports to Prospero.
2. Summarize the details of Prospero and Miranda's former life in Milan.
3. How old was Miranda when she arrived on the island?
4. Quote one detail, from her past, that Miranda remembers?
5. What important position did Prospero hold in Milan? How was he usurped and by whom?
6. Describe the details behind how the usurpation occurred.
7. Describe the details behind how Prospero and Miranda were removed from Milan.
8. Who came to Prospero and Miranda's assistance? How?
9. Quote the question that Miranda asks Prospero, but he does NOT answer it.
10. Who was the first person to jump from the ship, during the tempest.
11. Quote a line that highlights that the people on the boat are safe.
12. What did Ariel do with the mariners and the rest of the fleet?
13. What does Ariel remind Prospero about Quote the line.
14. How does Prospero respond to the request?
15. Where was Sycorax born?
16. What did Sycorax do to Ariel and why? How long was Ariel left in this state?
17. Who is Caliban?
18. What does Prospero promise to do to Ariel if he asks about his freedom again?
19. When will Prospero set Ariel free? Quote the line.
20. What mission does Prospero send Ariel on? Why does he do it so enthusiastically?
21. Quote a line that highlights Miranda's dislike of Prospero.
22. List the tasks that Caliban performs for Prospero and Miranda.
23. Why are Caliban and Prospero upset with each other?
24. What effect does the music have on Ferdinand?
25. How does Miranda react to the first sight of Ferdinand? Quote the line.

26. Quote the line that proves that Ferdinand believes that Alonso is dead. Why does he believe that the king is dead?
27. Why does Prospero believe that he must complicate the relationship between Ferdinand and Miranda?
28. What does Prospero accuse Ferdinand of doing? What does he plan to do with Ferdinand as a result?
29. How many men has Miranda seen?

Act 2

Scene 1

1. Why, according to Gonzalo, should the shipwrecked crew be happy?
2. Who did King Alonso's daughter marry?
3. How did King Alonso feel about his marriage? Why?
4. What did Francisco report to king Alonso about Ferdinand?
5. What does Sebastian believe has happened to Ferdinand? Do you think that he was being cruel? Why?
6. How does Gonzalo react to Sebastian's treatment of Alonso?
7. How would Gonzalo, through his musings, organize the island?
8. How did the men react to Gonzalo?
9. What is King Alonso's state of mind? Quote one piece of evidence to substantiate.
10. What is Ariel's role in this scene? Provide evidence.
11. What treacherous statement does Antonio make in this scene?
12. Identify one quote that proves that Sebastian is interested in Antonio's treachery.
13. Do Antonio and Sebastian believe that Ferdinand is alive?
14. Identify two persuasive techniques that Antonio uses on Sebastian.
15. How does Antonio feel about usurping Prospero's position?
16. Who do Sebastian and Antonio plan to kill, respectively?
17. What task does Ariel perform that profits Alonso?
18. How did Antonio and Sebastian recover from their failed attempt at treachery?

Scene 2

1. How is Caliban tormented? How does he respond to this torment?
2. What does Trinculo believe Caliban is? How does he decide to use Caliban?
3. What/ how does Stephano think that he can use Caliban?
4. What does Stephano force Caliban to do?
5. Identify one case of appearance versus reality in this scene.

Act 3

Scene 1

1. What task does Prospero give Ferdinand to do? How does Miranda react to this task?
2. What kind offer does Miranda make and how does Ferdinand react to it?
3. Quote one line, each, where Miranda and Ferdinand declare their love for each other.

Scene 2

1. What does Caliban speak to Trinculo and Stephano about?
2. What effect do Ariel's interruptions have on the conversation between the men?
3. Recount the information that Caliban gives to Stephano and Trinculo.
4. What is Stephano's plan?
5. What does Ariel plan to tell Prospero?
6. What did Ariel use to get Caliban, Trinculo and Stephano to follow him?

Scene 3

1. Quote one line that hints that Antonio and Sebastian are still resolved in their plot to kill Alonso?
2. Why is 'tonight' the best time to execute their plan?
3. Summarize the speech that Ariel gives, as the harpy.
4. What does Alonso decide to do, after Ariel (as the harpy) disappears?
5. What did Prospero ask Ariel to do at the end of scene 3?

Act 4

Scene 1

1. What advice does Prospero give Ferdinand?
2. What does Prospero ask of Ariel?
3. Why are the members of the masque present in this scene?
4. What do Ferdinand and Miranda discuss in this scene?
5. What does Prospero suggest Ferdinand and Miranda do, and what does Prospero then do?
6. Summarize the report that Ariel gave to Prospero.
7. What instruction did Prospero give Ariel, after the report?
8. Quote one line that highlights how Prospero views Caliban.
9. What did Ariel use to attract Stephano and Trinculo?
10. Who is the mastermind behind the plan to usurp Prospero, on the island? Why is this ironic?
11. What request does Prospero make of Ariel at the end of the scene?

Act 5

Scene 1

1. Summarize Ariel's report to Prospero?
2. What does Prospero decide to do with the members of Alonso's court?
3. What declaration does Prospero make to his spirits?
4. What did Prospero have to say about each shipwrecked individual/ court member?
5. What request does Alonso make of Prospero?
6. What word does Prospero use to describe the lords in the king's court?
7. Quote the line that proves that Prospero forgave the king and his court. What does he demand of the king?
8. What are Alonso's two wishes?
9. According to Gonzalo, what did Claribel, Ferdinand and Prospero gain?
10. Summarize the boatswain's report.
11. What does Prospero ask Ariel to do with Caliban and his companions?
12. What realization does Caliban reach, regarding Stephano?
13. Summarize the plan that Prospero outlines to Alonso, at the end of the scene.
14. Summarize the important parts of Prospero's epilogue.

Contributor: Leisa Samuels-Thomas



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