THE TEMPEST

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- 1. Discuss the extent to which one major character displays power and authority over any three characters in the play. Identify two levels of dramatic significance that this character's display of power highlights, and say how each of the three characters react to the power that is cast over them.
- 2. Discuss the extent to which Prospero and Alonso can be seen as good fathers. Examine the extent to which one of the father's relationship with his child could be seen as unequal and manipulative, and discuss the character trait that is highlighted in the child, due to his/her's reaction to the manipulation.
- 3. Identify how Prospero lost his title. Discuss the great irony in his treatment of Caliban and, using one other sibling pair, examine the dramatic significance of the treachery that occurs between them.
- 4. Discuss the extent to which betrayal can be seen between two pairs of siblings. Discuss the dramatic significance of the acts of betrayal by each of the sibling pairs.
- 5. Discuss the extent to which Ferdinand and Miranda are in love. Discuss the manipulation behind this love match, and why, as well as the trait that is highlighted in Prospero, as a result of his actions.
- 6. Discuss two instances of dramatic irony in the play. Examine the extent to which one of the dramatic ironies highlights the theme of love and family relationship.
- 7. Discuss two instances of betrayal in the play. Examine how one character responds to the betrayal and discuss the dramatic significance of this person's reaction to the act of betrayal.
- 8. Identify Prospero and Alonso's relatives and state the relationship that they have with each person and why. Discuss a theme that is highlighted by each man's treatment of one of his relatives.

- 9. Discuss the dramatic significance of two acts of magic in the play and identify the extent to which the theme of redemption plays a large part in <u>The Tempest</u>.
- 10. Examine the extent to which Prospero can be classified as a tyrant and discuss, using two incidences, the role that usurpations play in highlighting the theme of power and authority.

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