

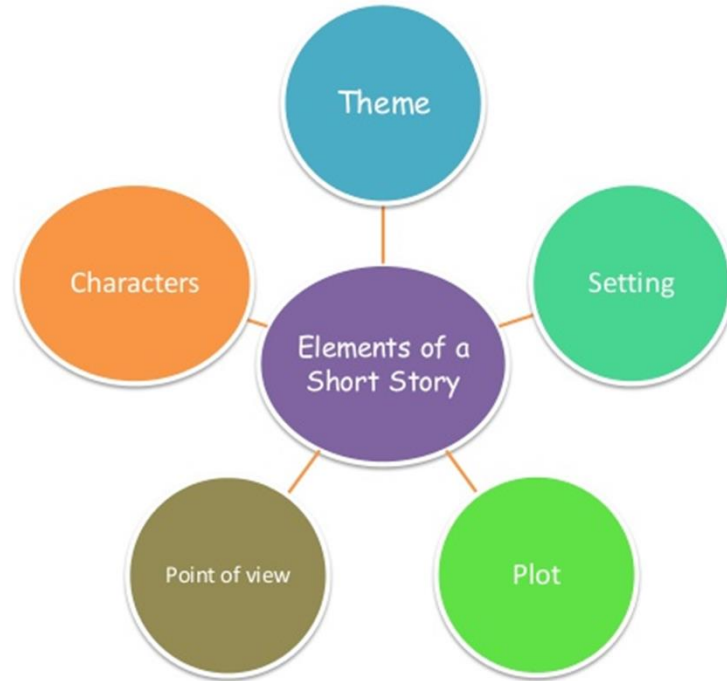
ELEMENTS OF A SHORT STORY

Grade 7



ELEMENTS OF A SHORT STORY


ELEMENTS OF A SHORT STORY





SETTING: definition

What is the Setting?

The setting is an element authors use influence the reader's imagination. It tells us...

 what time of day it is.

 where the story is located.

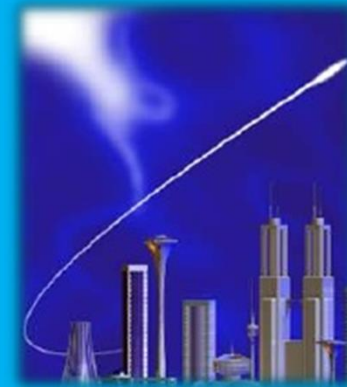
 what the weather is like.

SETTING: definition

When the story takes place



Long Ago



In the future

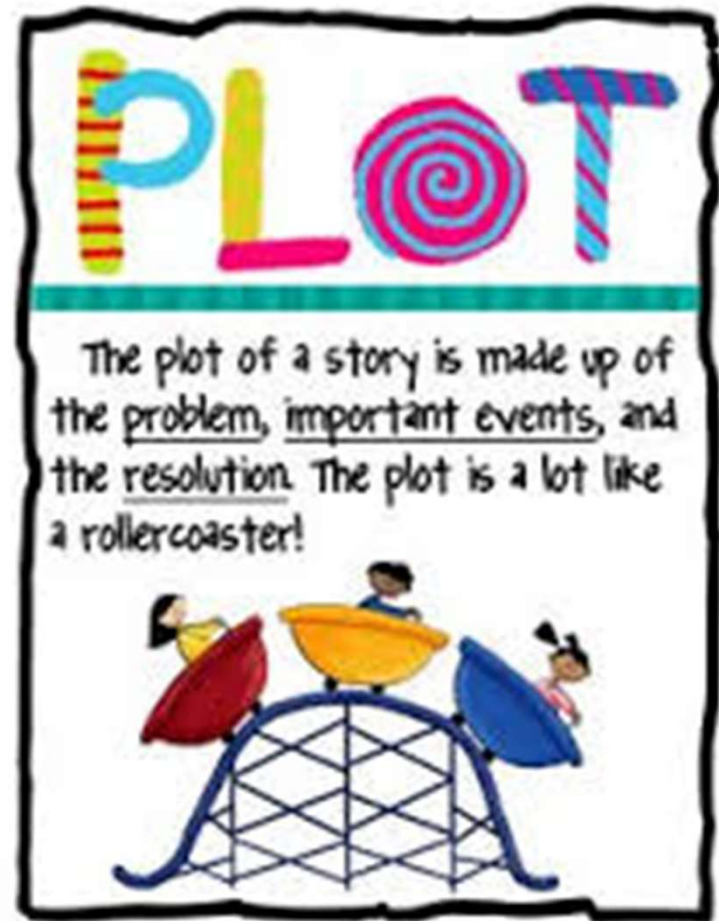
Now



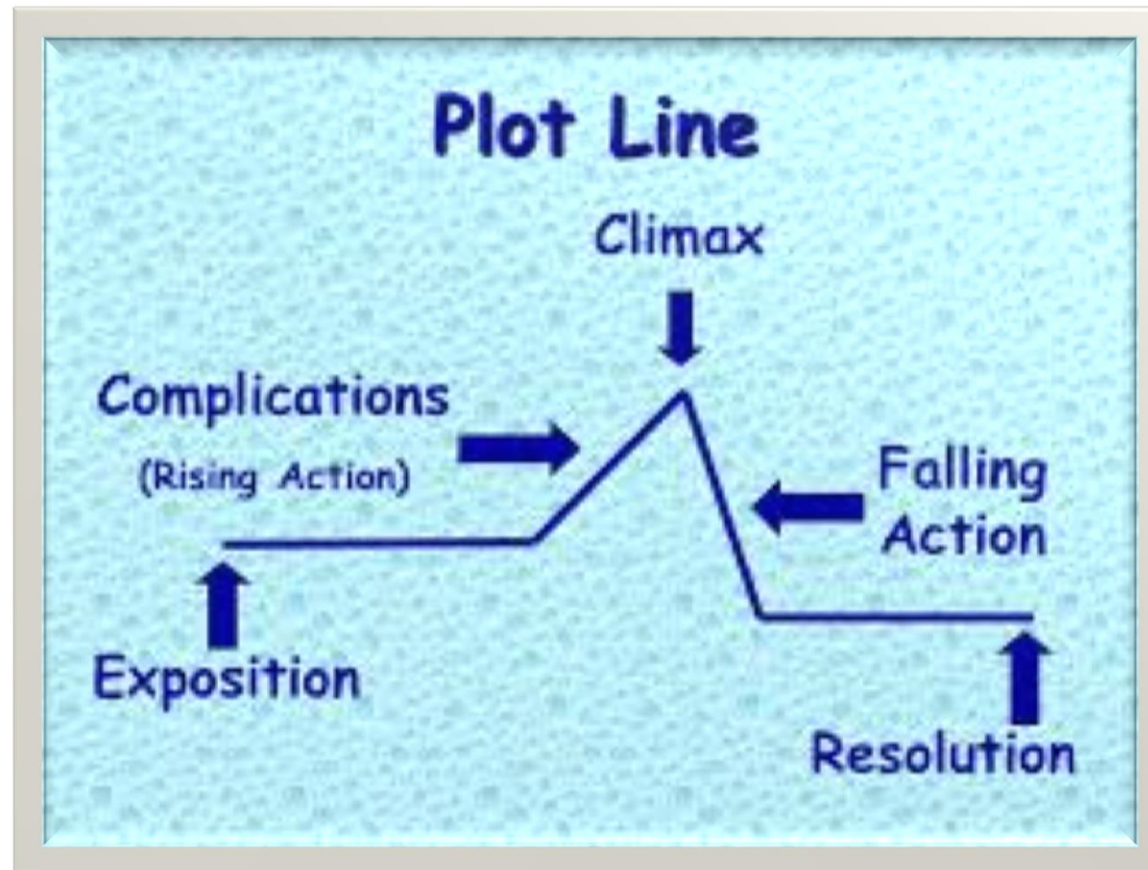
SETTING: examples



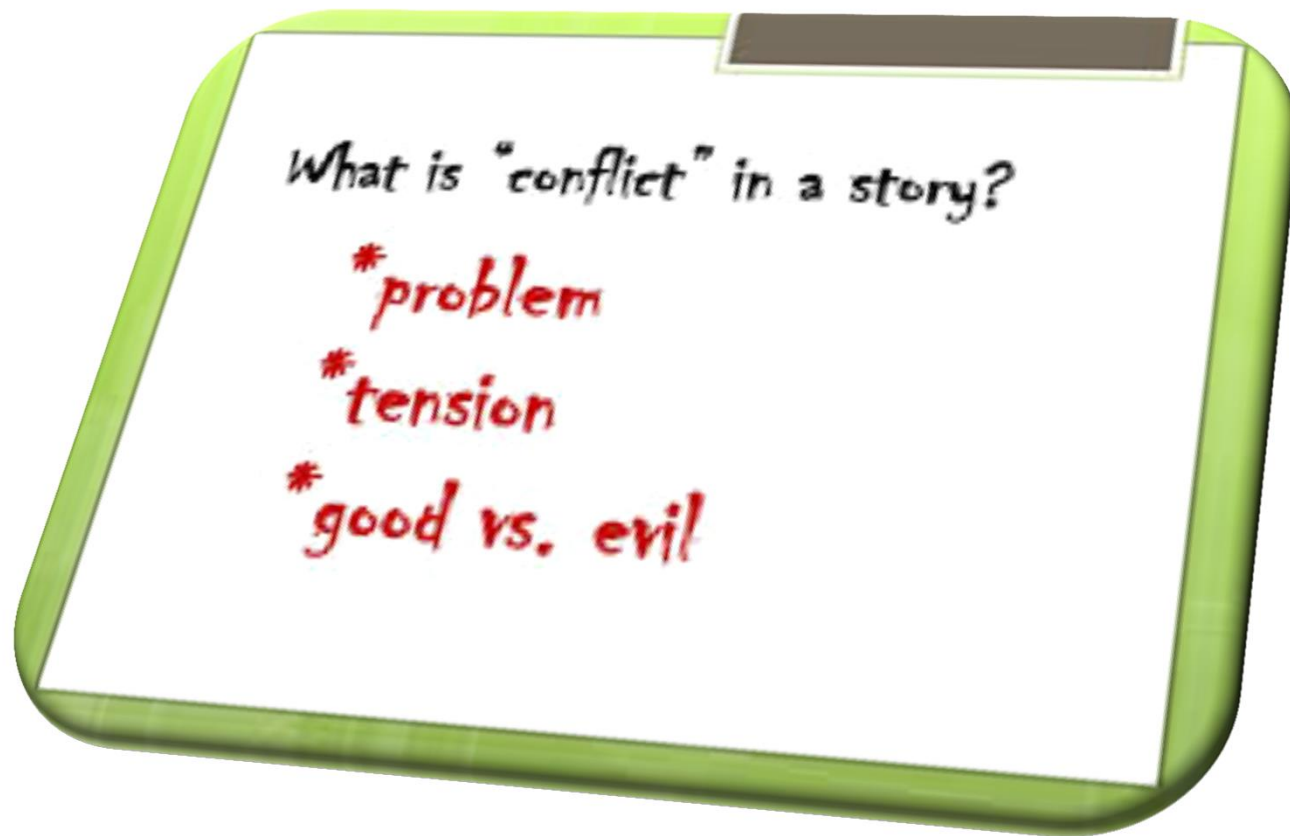
PLOT: definition



PLOT: definition



PLOT: definition of conflict



PLOT: types of conflict

The Four Types of Conflict



PLOT: purpose of conflict

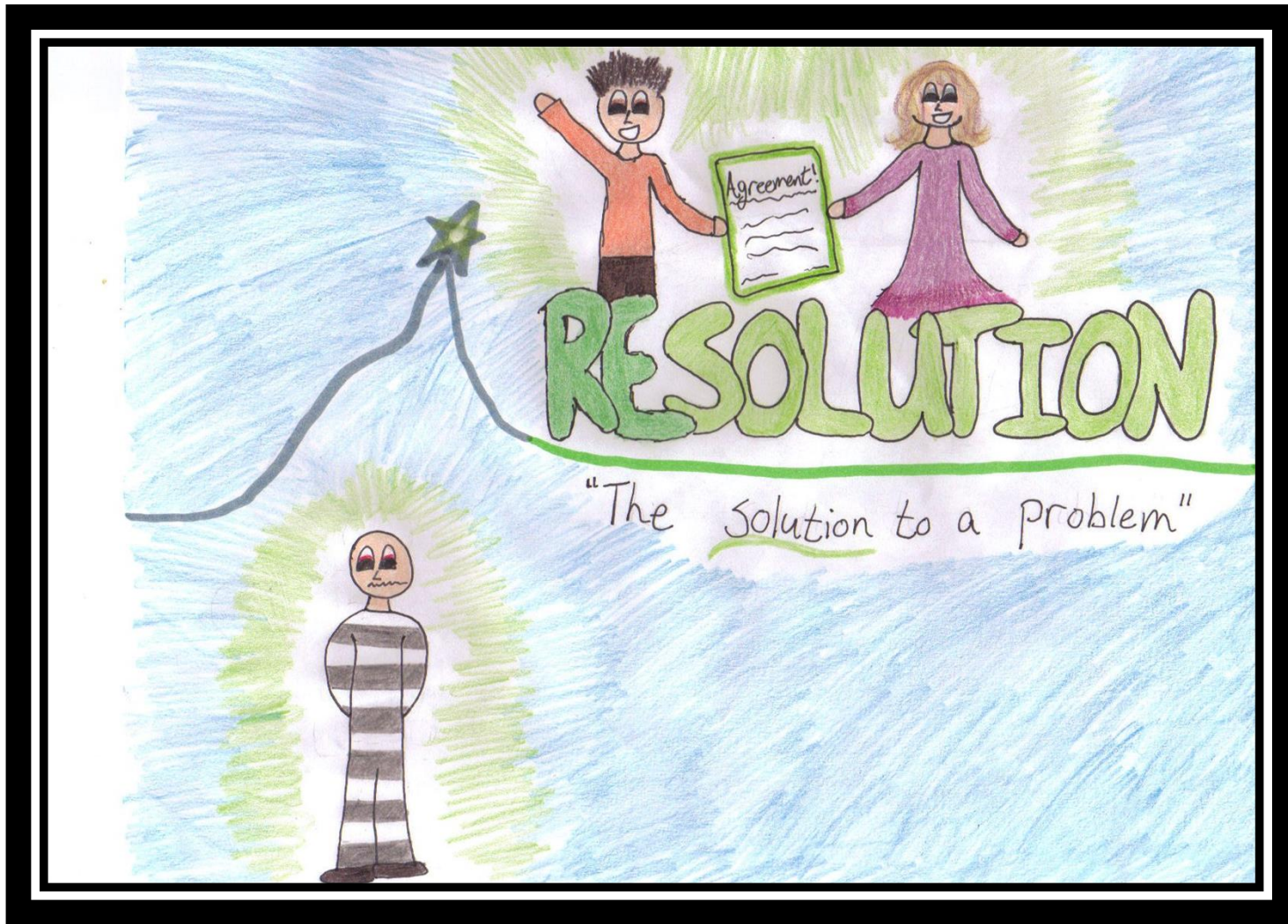
CONFLICT MAKES THE STORY INTERESTING!

Most of the action and suspense in a story centers around the main character (or characters) trying to find a solution to the conflict.

Conflict drives the plot !



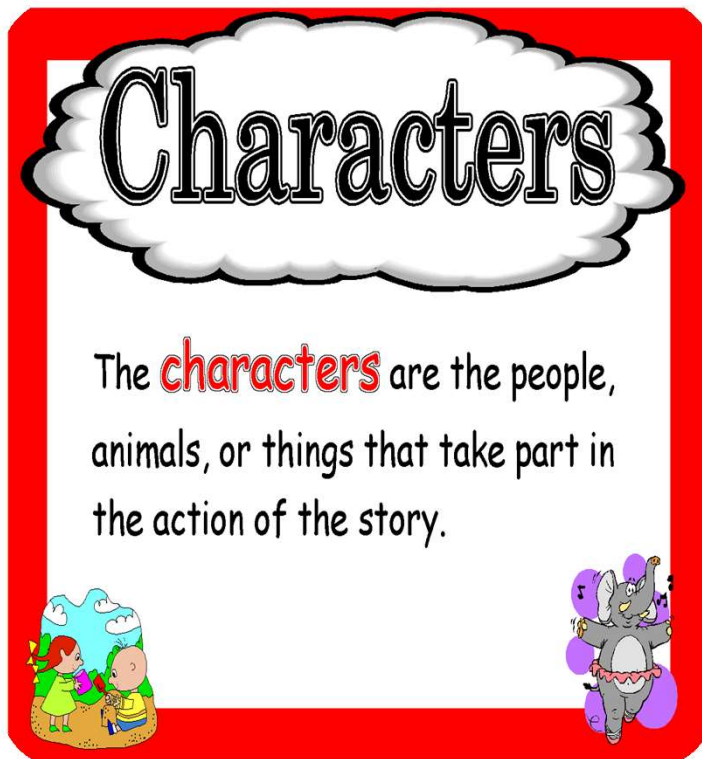
PLOT: definition of resolution



PLOT: example of resolution

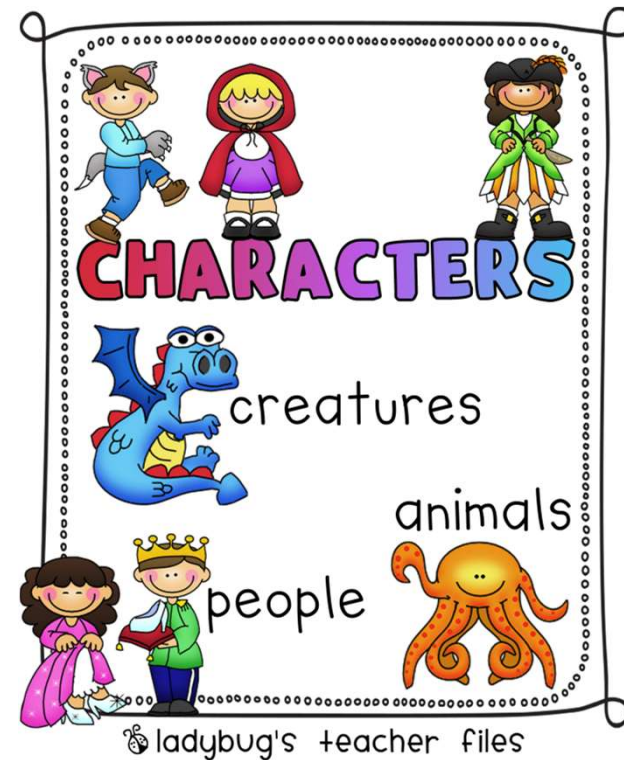




CHARACTER: definition



Characters

The **characters** are the people, animals, or things that take part in the action of the story.










CHARACTERS

creatures

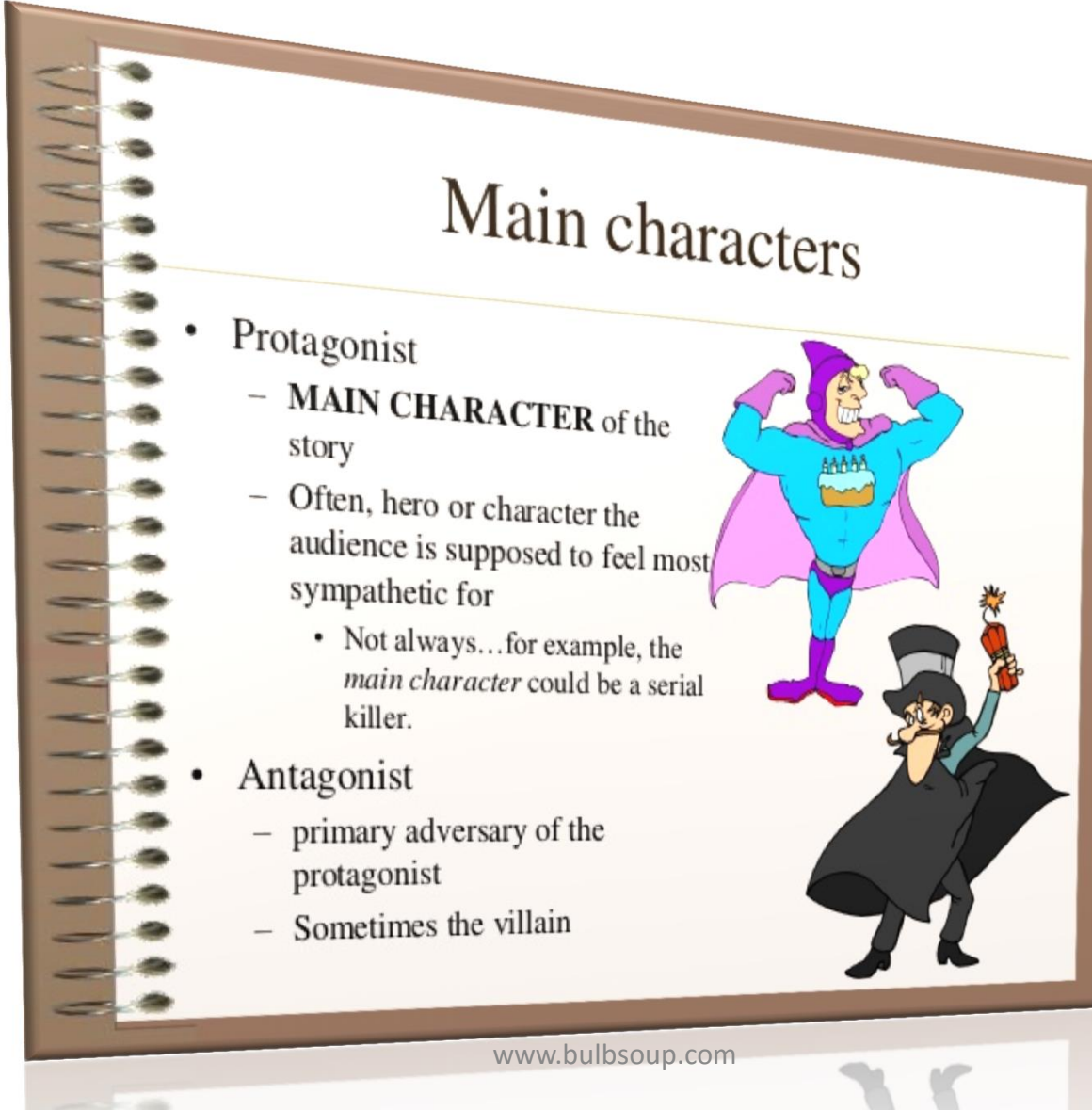
animals

people





ladybug's teacher files

CHARACTER: protagonist & antagonist



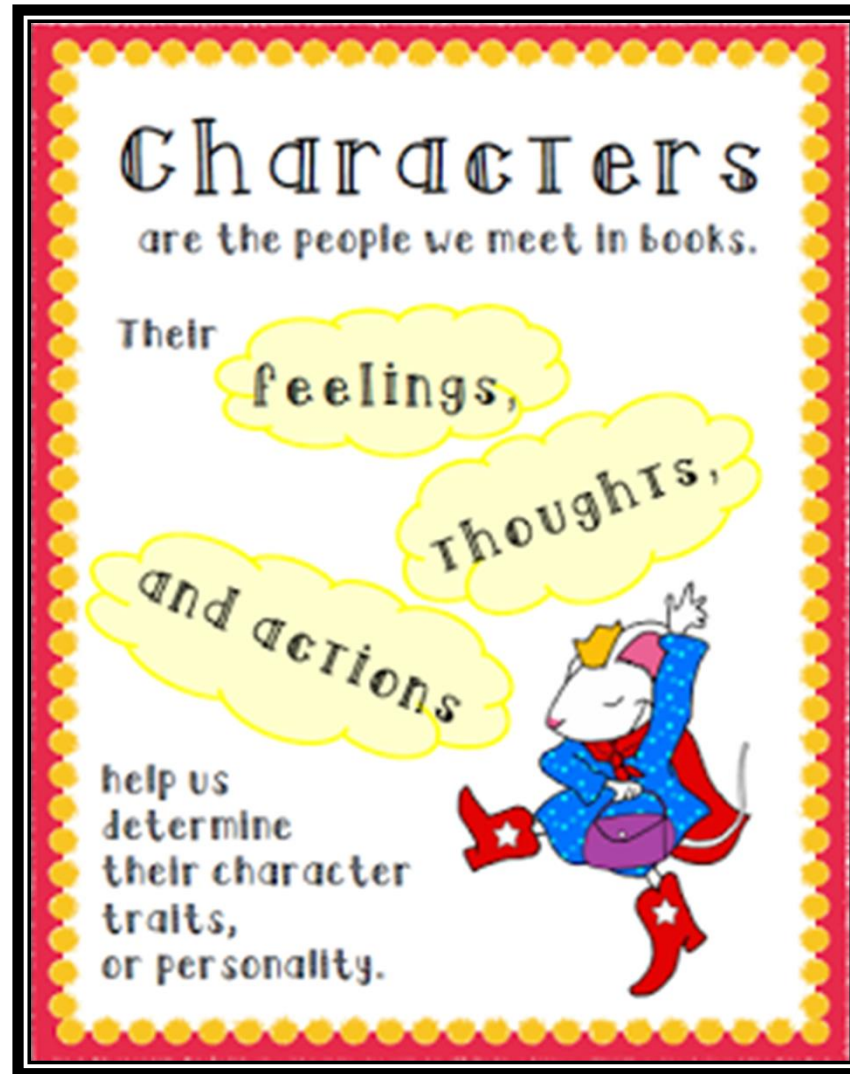
Main characters

- Protagonist
 - **MAIN CHARACTER** of the story
 - Often, hero or character the audience is supposed to feel most sympathetic for
 - Not always...for example, the *main character* could be a serial killer.
- Antagonist
 - primary adversary of the protagonist
 - Sometimes the villain



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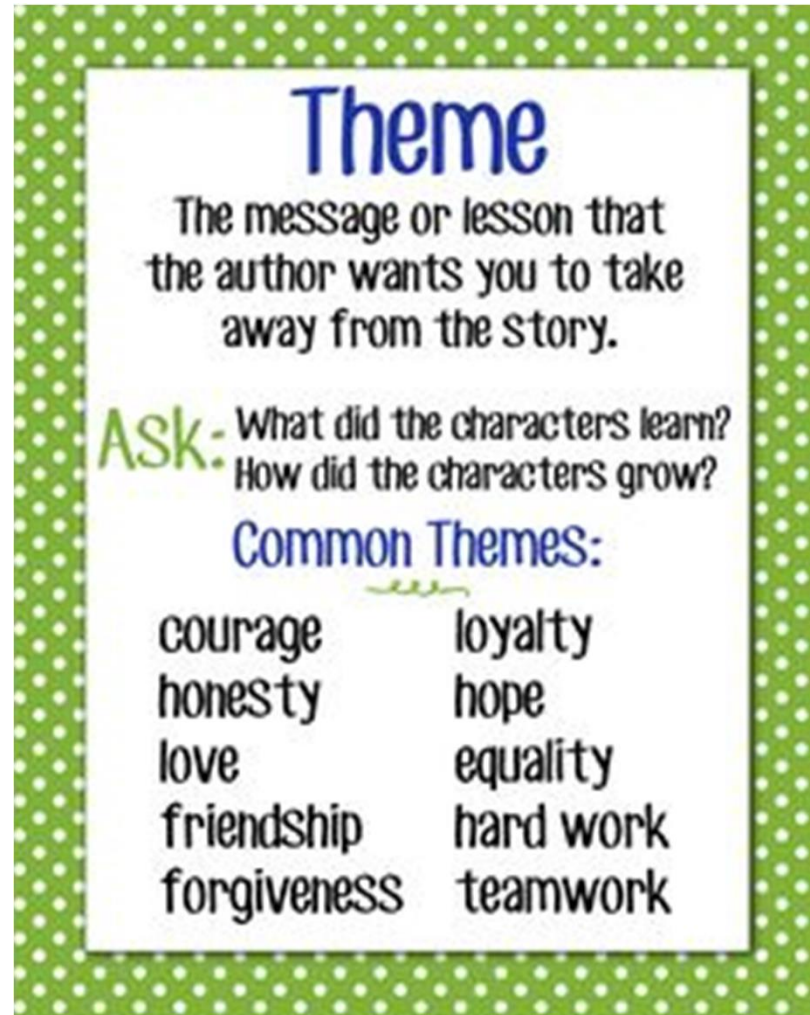
CHARACTERIZATION: definition



CHARACTERIZATION: character traits



THEME: definition & examples



Theme

The message or lesson that the author wants you to take away from the story.

ASK: What did the characters learn?
How did the characters grow?

Common Themes:

courage	loyalty
honesty	hope
love	equality
friendship	hard work
forgiveness	teamwork

THEME: examples

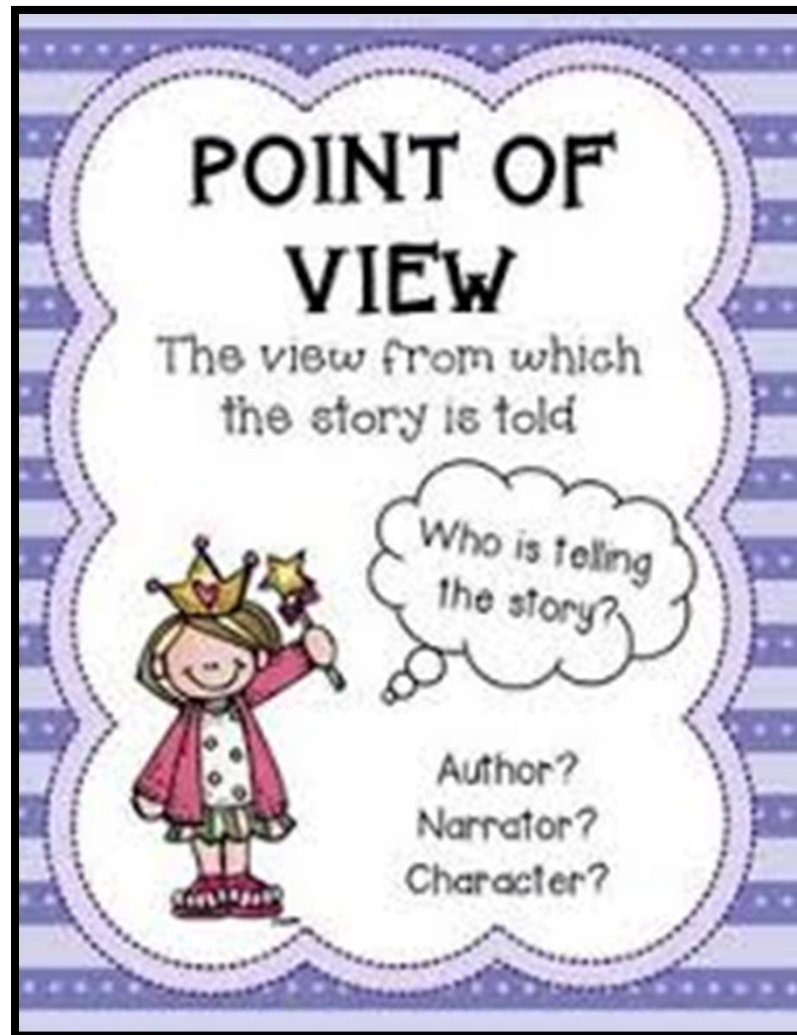
Common Themes in Books

You will find that many books include a theme, or lesson, that is revealed as you read the story. Below are common themes you will find in your books.



Acceptance	These books have characters who respect & accept others' differences and beliefs.
Courage	These books have brave characters who have the strength to overcome a fear or accept a risk.
Perseverance	These books have characters who never give up even when facing difficult times.
Cooperation	These books have characters who work together to solve a problem or achieve a goal.
Compassion	These books have characters who want to make those who are suffering feel better.
Honesty	These books have characters who find that it is best to always tell the truth.
Kindness	These books have friendly characters who are generous and considerate of others.
Loyalty	These books have characters who trust each other and never turn their backs on their friends.

POINT OF VIEW: definition



POINT OF VIEW: 1st person

First Person

If the narrator is a character in the story, this is **first person point of view**.

- One way to recognize this is the use of the pronoun **"I"** by the narrator.
- This is similar to hearing a person tell you about what happened to them personally, or what they saw happen first hand.



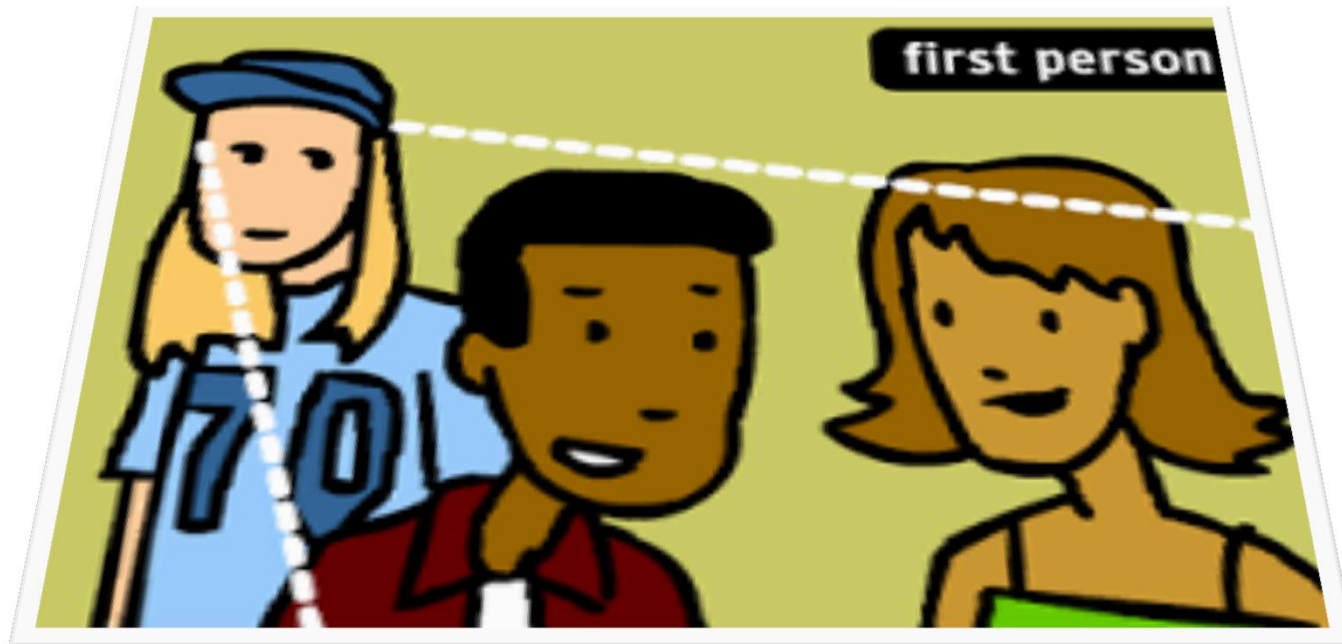
POINT OF VIEW: 1st person



POINT OF VIEW: 1st person example

I have always loved soccer. I'm not exaggerating--my parents tell me I was pushing around a soccer ball before I could walk. I began playing in the community league when I was four, and when I was ten I began playing in regional tournaments.

POINT OF VIEW: 1st person example



POINT OF VIEW: 3d person

Third Person

Told from the point of view of someone who isn't in the story.

Cue Words

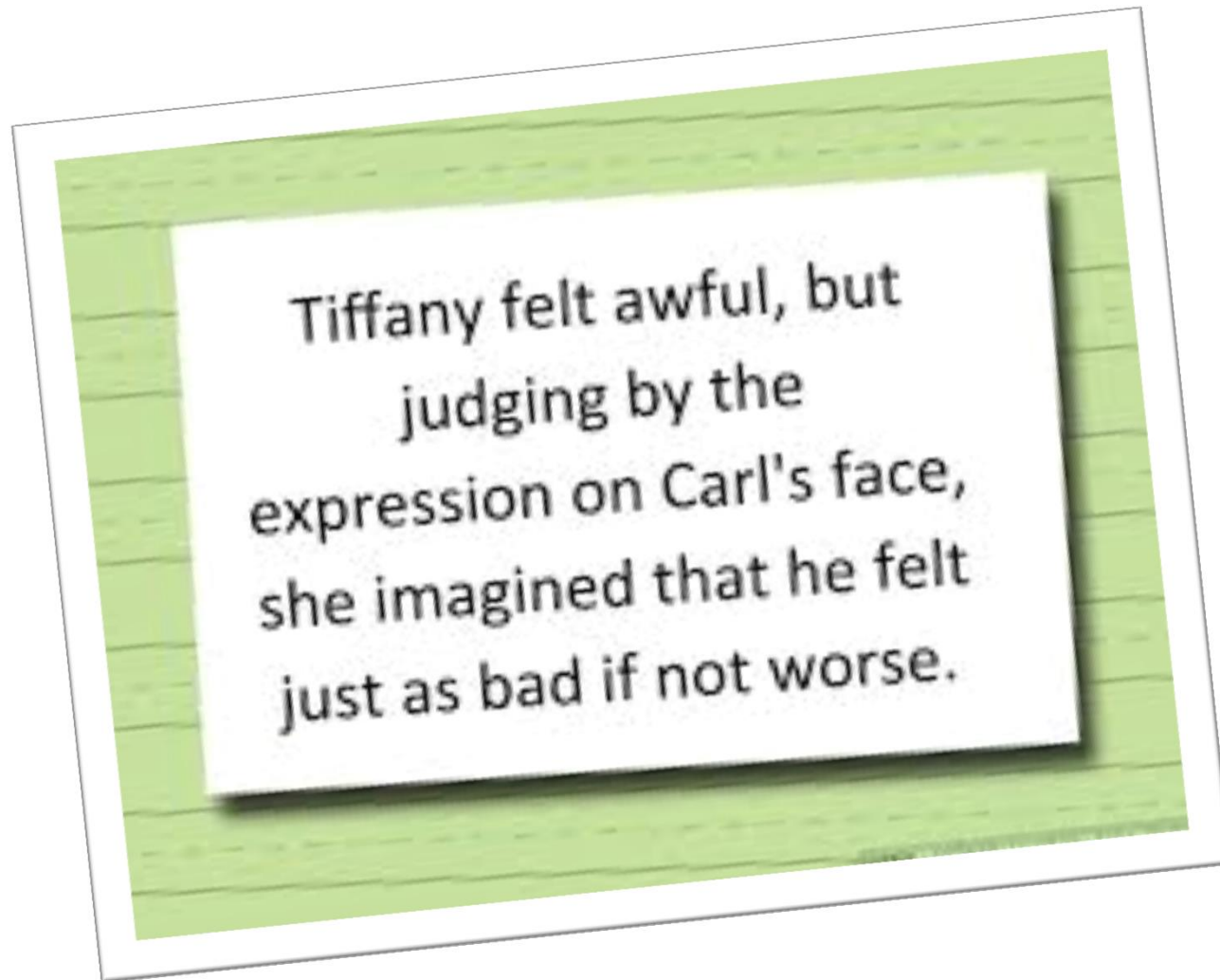
He
Him
She
Her
They
Them
Their

Example

Andrea, Sherry, and Mark love fall. They love to watch the leaves change colors. They rake them up into a pile and jump right in! Fall is their favorite season of all!

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POINT OF VIEW: 3d person example



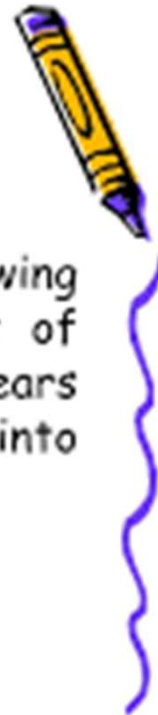
POINT OF VIEW: 3d person example



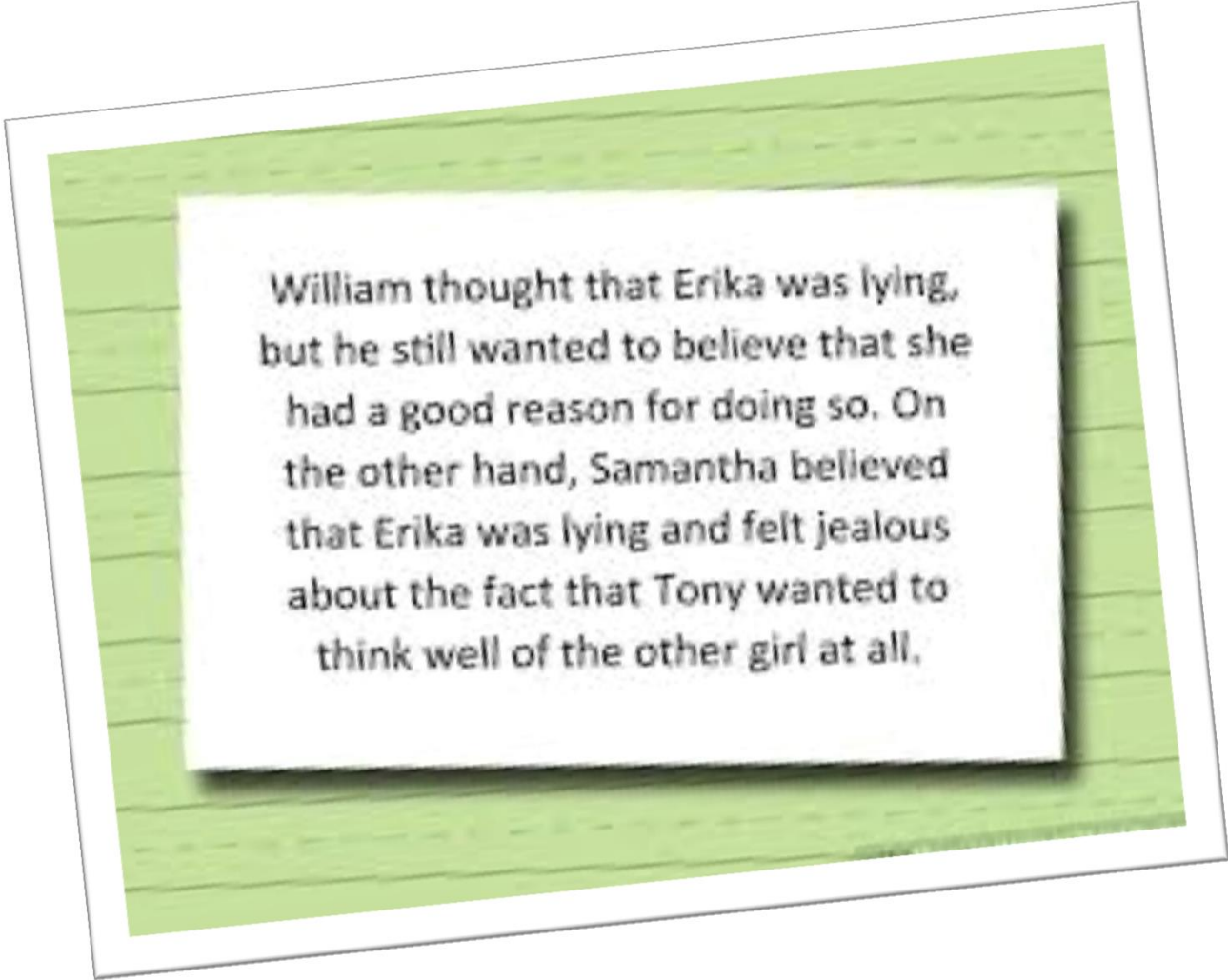
POINT OF VIEW: omniscient narrator

Point of View

Omniscient: This is the all-knowing narrator. The omniscient point of view sees everything and hears everything, and is able to see into the minds of multiple characters.



POINT OF VIEW: omniscient narrator example



William thought that Erika was lying, but he still wanted to believe that she had a good reason for doing so. On the other hand, Samantha believed that Erika was lying and felt jealous about the fact that Tony wanted to think well of the other girl at all.

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