

### COMPARATIVE POETRY ESSAYS

1. 'A Contemplation Upon Flowers' and 'Because I Could Not Stop for Death' are two poems that deal with death.
  - a. Discuss, using evidence from the poem, the similarities in the flower's and the persona's reactions to death.
  - b. Discuss, using one literary device from each poem, the character trait that is highlighted about the flower, as well as the persona.
  
2. 'A Contemplation Upon Flowers' and 'Death Came to See Me in Hot Pink Pants' are two poems that explore the theme of death.
  - a. Examine, through the use of one literary device for each poem, the persona's contrasting attitudes to death.
  - b. Discuss, using one outstanding image from both poems, the character trait that is highlighted about each persona.
  
3. 'Dulce Et Decorum Est' and 'A Contemplation Upon Flowers' are two poems that explore the theme of death.
  - a. Using one image from both poems, discuss the contrasting manner in which death is presented.
  - b. Using one literary device from each poem, discuss how the theme of death is highlighted in the poems.
  
4. 'Forgive My Guilt' and 'A Contemplation Upon Flowers' are two poems that deal with the theme of death.
  - a. Discuss the flowers', as well as the plover's, reactions to death, through the use of one outstanding image from both poems.
  - b. Highlight, using one literary device from each poem, the presentation of the theme of death.
  
5. 'A Contemplation Upon Flowers' and 'Ol' Higue' are two poems that deal with death.
  - a. Using one literary device, from each poem, describe the manner in which death is presented.
  - b. Using an outstanding image from one poem, discuss the persona's response to being the incarnation of death.

6. 'A Contemplation Upon Flowers' and 'Orchids' are two poems that deal with the theme of death'.
  - a. Discuss, using one outstanding image from each poem, the idea of death as a process.
  - b. Using one literary device, from both poems, discuss how death is viewed by the personas.
7. 'The Woman Speaks to the Man Who Has Employed Her Son' and 'A Contemplation Upon Flowers' confronts the theme of death.
  - a. Using one literary device from both poems, discuss the way death affects the personas of each poem.
  - b. Using one image, from each poem, discuss how this image highlights the theme of death.
8. 'A Lesson for this Sunday' and 'Dulce Et Decorum Est' are two poems that explore the phenomena of death.
  - a. Discuss, using one image from both poems, the presentation of death in the poems.
  - b. Choose one literary device, per poem, and discuss how this device highlights the lesson that is found in the poems.
9. 'A Lesson for this Sunday' and 'Forgive My Guilt' are poems that confront death.
  - a. Examine, using one literary device each, the emotion that is elicited about death in both poems.
  - b. Describe, using one outstanding image in both poems, the presentation of death.
10. 'Ol' Higue' and 'A Lesson for this Sunday' are two poems that explore death.
  - a. Discuss, using one image from the poems, the two personas' reactions to the infliction of death on a life form.
  - b. Using one literary device from each poem, examine how the theme of death is highlighted.
11. 'A Lesson for this Sunday' and 'Orchids' are two poems that deal with the theme of death.
  - a. Examine, through the use of one image in each poem, the purpose that death serves in the poems.
  - b. Using one literary device from each poem, discuss how the theme of death is highlighted.

12. 'A Contemplation Upon Flowers' and 'Forgive My Guilt' are two poems that deal with nature.
- Describe, using one distinct image from both poems, what each persona desires.
  - Discuss, using one literary device each, the impact that death has on each persona.
13. 'A Contemplation Upon Flowers' and 'Orchids' are poems about flowers.
- Discuss, using one literary device each, the flowers reaction to death, and impending death.
  - Using one outstanding image, discuss the personas' reactions to each flower.
14. 'Sonnet Composed Upon A Westminster Bridge, September 3, 1802' and 'South' are two poems that deal with appreciating the beauty of one's home.
- Discuss, using one literary device each, the level of appreciation that each persona has for their home.
  - Examine, through the use of one image, a negative reaction that one persona has towards a physical location.
15. 'A Lesson For this Sunday' and 'Forgive My Guilt' deals with the cruelty enacted upon nature.
- Using one outstanding image from each poem, describe, and discuss, the cruelty that is enacted against creatures of nature.
  - Discuss, using literary devices from each poem, the personas' reactions to the cruelty towards the creatures of nature.
16. 'Le Loupgarou' and 'A Stone's Throw' are two poems that deal with discrimination.
- Using one outstanding image for each poem, discuss the extent to which Old LeBrun and the female victim in 'A Stone's Throw' suffered from discrimination.
  - Using one literary device for each poem, identify, and examine, the persona that suffers the most and why.
17. 'Test Match Sabina Park' and 'West Indies, USA' both confront the theme of discrimination.
- Examine the extent to which the English spectator and the Caribbean traveler experienced discrimination in their settings.
  - Using one literary device to prove your stance, discuss which persona suffered more greatly as a result of being discriminated against.

18. 'A Stone's Throw' and 'Dreaming Black Boy' explores the theme of survival.
- Discuss, using one outstanding image, the suffering that each persona endures.
  - Using one literary device for each poem, discuss how each persona survives their ordeal.
19. The fight for survival is the strongest urge in 'Orchids' and 'Ol' Higue'.
- Discuss, through the use of one literary device for each poem, the extent to which the orchid and the ol' higue show extreme resilience.
  - Examine, using one image from each poem, a single theme that is highlighted by the actions of the orchid and the ol' higue'
20. Coping mechanism are important tools in an individual's tool kit for survival, especially in the poems 'The Woman Speaks to the Man who has Employed her Son' and 'Once Upon A Time'.
- Discuss, using one outstanding image for each poem, the coping mechanisms employed by both parents.
  - Using one literary device each, examine the character trait that is highlighted about each persona.
21. 'Dulce Et Decorum Est' and 'This is the Dark Time, My Love' are two poems that deal with the issue of survival.
- Using one outstanding image, examine the realities that each persona faces during times of war.
  - Discuss, using one literary device each, the warning that is issued in both poems, as well as the purpose that these warnings serve.
22. 'A Stone's Throw' and 'Once Upon A Time' are poems that deal with societal hypocrisy.
- Using one outstanding image for each poem, define and discuss how the hypocrisy in each society is highlighted.
  - Discuss, using one literary device, how one persona reacts to the hypocrisy in their society.
23. 'West Indies, USA' and 'Once Upon A Time' are poems that deal with ironies based on hypocrisy.
- Discuss, using one outstanding image from each poem, the hypocrisy that exists in each persona's context.
  - Identify, and discuss, the irony that exists in each situation.

24. 'Dreaming Black Boy' and 'Le Loupgarou' are two poems that confront the theme of hypocrisy.
- Outline, and discuss, one image from each poem that highlights the suffering that both personas endure.
  - Discuss, using one literary device, the hypocrisy that is evident in the experiences of one persona.
25. Alienation is the state of being withdrawn, or isolated. Using the poems 'Le Loupgarou' and 'Dreaming Black Boy':
- Outline how the personas in both poems were alienated, and by whom.
  - Discuss one literary device, for each poem, that highlights the theme of alienation.
  - Using one image from any poem, discuss the effect that alienation has on one persona.
26. 'South' and 'West Indies, USA' are two poems that deal with the theme of alienation.
- Discuss, using one image, the alienation that each persona feels.
  - Examine, using one literary device, the irony that can be identified in one persona's situation.
27. 'A Stone's Throw' and 'West Indies, USA' are poems that highlight the irony that is inherent in the alienation that is inflicted on individuals.
- Discuss, using one outstanding image, the alienation that is experienced by both personas.
  - Identify, and discuss, the irony that is inherent in both cases of alienation.
28. Violence is a part of nature, using 'A Lesson for this Sunday' and 'Forgive My Guilt':
- Examine, using evidence from the poems, the violence that is inflicted on the animals in the poems.
  - Discuss, using one outstanding image, the response of the personas to the violence that is inflicted on the animals in both poems.
29. Violence against people is a phenomenon that all societies have to deal with. Using 'A Stone's Throw' and 'Dulce Et Decorum Est':
- Examine, using one literary device from each poem, the violence that is inflicted upon one individual in each poem.
  - Using one image, from each poem, discuss the personas' response to the violence, and subsequent suffering, that the personas witnesses.

30. 'Death Came to See Me in Hot Pink Pants' and 'O'l Higue' deals with violence on a supernatural level.
- Describe and discuss, through the use of one literary device each, the violence inflicted by supernatural forces.
  - Using one image each, examine how each supernatural being reacts to the violence that they inflict.
31. 'Le Loupgarou' and 'O'l Higue' deals with violence on a supernatural level.
- Describe and discuss, through the use of one literary device each, the violence that is inflicted by, and upon, the supernatural forces in these poems.
  - Using one outstanding image, discuss who suffers the most – the persona who inflicts violence or the one that violence is inflicted upon – and why.
32. 'Dulce Et Decorum Est' and 'This is the Dark Time, My Love' are two poems that explore the theme of violence.
- Explore, through the use of one outstanding image, the extent to which violence is a prominent feature of both poems.
  - Using one literary device, discuss one persona's response to the violence that they observe.
33. 'Dreaming Black Boy' and 'Theme For English B' are two poems that explore theme of racism.
- Highlight, using one outstanding image for both poems, the level of racism that each persona experiences.
  - Identify the tone of each poem and discuss the extent to which it highlights the theme of racism.
34. 'A Contemplation Upon Flowers' and 'Forgive My Guilt' are two poems that emphasize the theme of desire.
- Outline, using one outstanding image in each poem, the desire of each persona.
  - Discuss, using one literary device from each poem, the extent to which one persona's desire was greater than the other.
35. Every-one desires something. Using the poems 'Once Upon a Time' and 'Dreaming Black Boy':
- Discuss, through the use of one literary for each poem, the desires of each persona.
  - Discuss, through the use of one outstanding image, the extent to which one persona's personal context facilitates this individual's desire.

36. 'It is the Constant Image of Your Face' and 'The Woman Speaks to the Man Who Has Employed Her Son'
- Discuss, through the use of one literary device each, the desire of each persona.
  - Examine the extent to which the tone of each poem highlights the theme of desire.
37. 'O'l Higue' and 'Orchids' are two poems that demonstrate the theme of desire.
- Discuss, through the use of either one outstanding image, or literary device, from both poems, the desires that are expressed, blatantly or implicit, by both personas.
  - Examine, through the use of tone, the extent to which one persona is conflicted regarding their desires.
38. 'South' and 'West Indies, USA' both deal with the theme of desire.
- Describe the situations that sadden, or annoy, the personas in the two poems.
  - Based on these situations, discuss, using one outstanding image from each poem, the explicit, or implicit, desire of each persona.
39. 'Dulce Et Decorum Est' and 'This is the Dark Time, My Love', are two poems that deal with the atrocities of war.
- Using one literary device for each poem, discuss how each device highlights a particular atrocity of war.
  - Discuss, through the use of one outstanding image for each poem, the manner in which each persona responds to the atrocity that they encounter.
40. The experiences that one has in childhood are important because they shape who we become. Using the poems 'Once Upon A Time' and 'Forgive My Guilt':
- Discuss the experiences that each persona had in their childhood.
  - Examine, through the use of one literary device for each poem, the extent to which each persona has changed.
41. 'Dreaming Black Boy' and 'A Lesson For This Sunday' are two poems that deal with childhood experiences.
- Using one outstanding image from both poems, discuss the traumatic experiences that the personas face in the poems.
  - Discuss, through the use of one literary device each, how the personas react to the traumatic experiences that they face.

42. Loss of innocence is an important theme in the poems 'Once Upon A Time' and 'Forgive My Guilt'.
- Using one outstanding image from both poems, discuss the manner in which both personas lose their innocence.
  - Discuss, through the use of one literary device for each poem, the extent to which one personas reaction to their loss of innocence is stronger than the other.
43. The personas in 'Dreaming Black Boy' and 'A Lesson For This Sunday' both experience some form of trauma, which facilitates their loss of innocence.
- Using one outstanding image for each poem, discuss the traumatic events that each persona experienced.
  - Identify the tone of each poem, and discuss the extent to which the tone highlights the personas' reaction to the trauma that they experience.
44. 'Forgive My Guilt' and 'This is the Constant Image of Your Face' are two poems that deal with the issue of guilt.
- Discuss the manner in which one literary device, for each poem, highlights each personas' feelings of guilt.
  - Discuss, through the use of one outstanding image for each poem, the extent to which one persona's guilt is greater than the other.
45. 'It is the Constant Image of Your Face' and 'The Woman Speaks to the Man Who Has Employed Her Son' explores the theme of love.
- Using one outstanding image for each poem, discuss the manner in which this image highlights the personas' love for one individual in the poem.
  - Discuss, using evidence from the poem, one contrast that exists in both poems.
46. 'It is the Constant Image of Your Face' and 'South' are two poems that explore the theme of patriotism.
- Define patriotism and, using one outstanding image from each poem, discuss how each persona shows patriotism.
  - Using one literary device, discuss a conflict that one persona experiences.
47. 'Test Match Sabina Park' and 'It is the Constant Image of Your Face' are two poems that deal with the theme of patriotism.
- Using one outstanding image for each poem, discuss an instance of patriotism in both poems
  - Using one literary device for each poem, discuss the conflict that occurs in each poem.

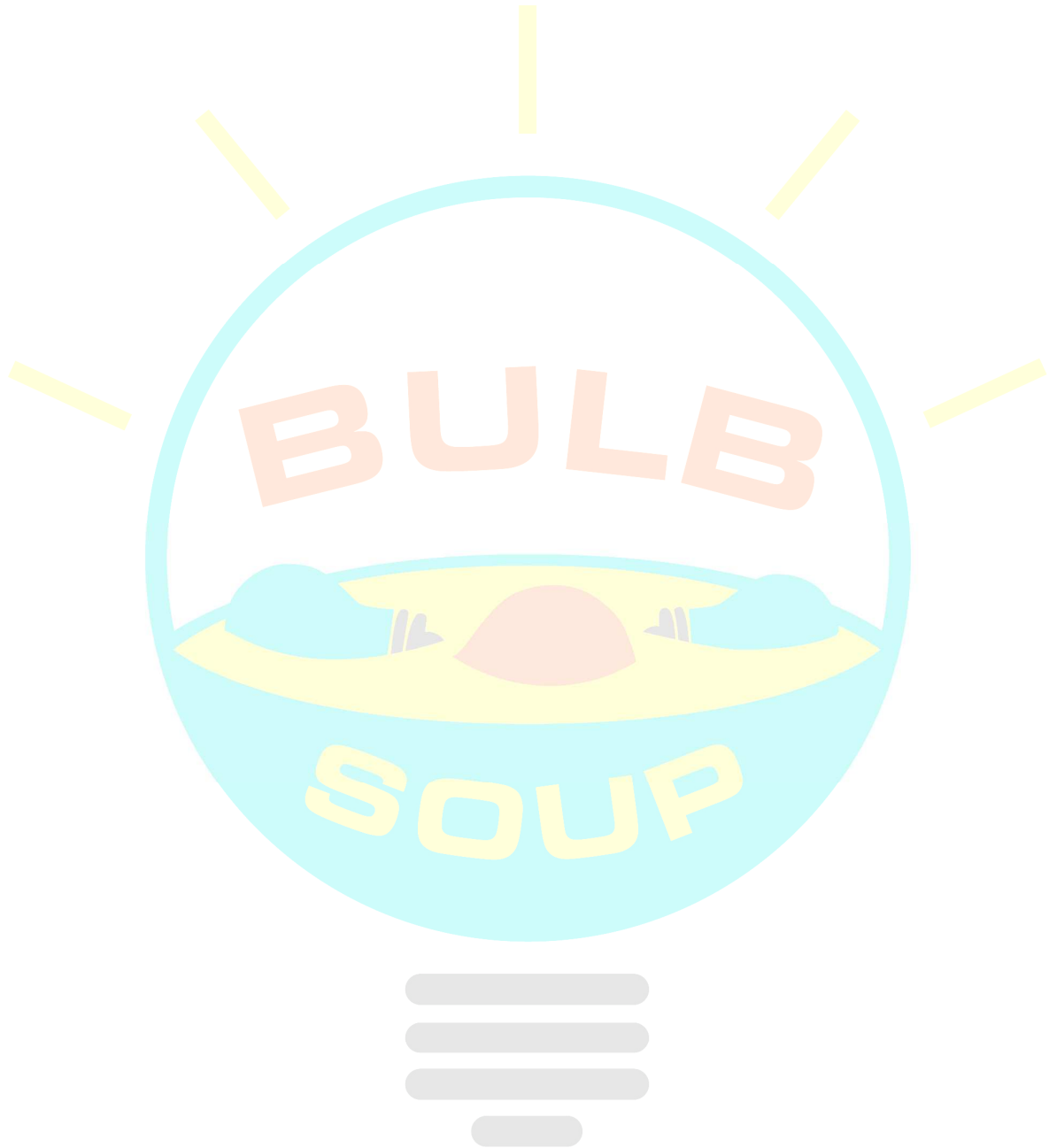


48. The supernatural is an important theme in West Indian Literature. Using the poems 'Le Loupgarou' and 'O'l Higue':
- Identify, and discuss, through the use of one outstanding image for each poem, the nature of the supernatural element that is present in both poems.
  - Examine, through the use of evidence from both poems, the extent to which one supernatural element is stranger than the other.
49. 'West Indies, USA' and 'South' are two poems that focus on islands in the Caribbean.
- Discuss, through the use of one literary device for each poem, the sentiment that each persona has for a Caribbean island.
  - Identify, and discuss, how the tone of each poem highlights the personas' sentiment about each of their islands.
50. 'Sonnet Composed Upon A Westminster Bridge, September 3, 1802' and 'South' are poems that emphasize an appreciation of place.
- Discuss, through the use of one outstanding image, the extent to which each persona appreciates a particular place.
  - Discuss the extent to which the tone of each poem highlights the personas' appreciation of the particular place that they are enjoying.
51. 'Orchids' and 'A Contemplation Upon Flowers' are two poems that explore the temperaments of flowers.
- Discuss, using one outstanding image from each poem, the contrasting nature of the two flowers.
  - Examine, through the use of one literary device from each poem, the manner, as well as the effectiveness, of how each flower is 'brought to life'.

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